Northway Art and Design End of Key Stage Expectations

By the end of KS1:

Drawing: Draw basic lines and shapes with increasing confidence to support the creation of more complex forms. They will have been exposed to a range of media, which they will use to make marks on different surfaces. They will draw from observation (real life and photographs) as well as from their own imagination.

Painting: Children will have an increased ability to use fine motor skills to control brushes to experiment with paint and express their ideas. They will use a range of paints, mixing primary colours to make secondary colours as well as experiment with adding black and white to make tones. They will paint on a range of surfaces using techniques such as stippling, dripping, spattering and different sized brush strokes.

Media: Children will be able to manipulate a range of media including, painting, drawing, clay modelling, digital art, weaving textiles, collage and printing.

Ideas: Children will be able to use their sketchbook to document their ideas and processes. They will use their imagination and observations to invent and create. Significant artists and art will be used to inspire and be incorporated into their own work.

Knowledge: Children will learn how artists use formal elements in their work to create effects, ideas and feelings. Techniques for each skill and medium will be explicitly learnt and then applied into their own works of art.

Evaluation: Children will evaluate their own and others work verbally, by comparing similarities and differences alongside giving and receiving constructive praise and criticism. They will explain their choices and decisions and use their sketchbook to label and make notes on their work.

End of lower KS2:

Drawing: Children will further develop their skills in drawing using both 2D and 3D shapes; becoming aware of proportion and scale. A range of drawing tools and grades of pencil will be used to explore sketching techniques and mark making such as hatching, cross hatching, stippling and blending. They will draw both from observation and own imagination to develop skills and ideas.

Painting: Children will use increasing control of brushes and painting techniques. A range of wet media will be used to paint on different surfaces to explore texture, pattern colour, line, shape and form. They will develop an ability to develop thoughts, ideas, moods and feelings through paint.

Media: Children will experience and confidently use a range of craft mediums such as collage, 3D modelling, batik, paper craft, printing, digital media with apps and photography.

Ideas: Children will continue their sketchbook journey and use these to record observations, thoughts, ideas, research and to explore and apply skills. They will use sketchbooks to express their ideas and feelings, making art for pleasure as well as to develop and apply skills.

Knowledge: Children will study and compare a range of significant artists and be able to discuss their work. They will give opinions using specific tier three vocabulary related to the elements of art. When learning new skills and techniques they will be able to recall these and apply them to their own ideas. Knowledge learnt from KS1 will be revisited and applied into current studies of work.

Evaluation: Children will be able to evaluate their own, their peers and studied artists work through both verbal discussions and written evaluations in their sketchbooks. They will compare the ideas, methods and approaches in their own and others' work and say what they think and feel about them using tier three vocabulary. During the units of study children will be able to adapt their work according to their views and describe how they might develop it further.

End of Upper KS2:

Drawing: Children will be able to work in a sustained and independent manner to create detailed drawings using a range of drawing tools and media. Close observational skills will be used when working from a variety of sources and children will have developed an awareness of composition, scale and proportion. Children will begin to develop their own style when applying sketching techniques.

Painting: Children will use increasing control of brushes and painting techniques. A range of wet media will be used to paint on different surfaces to depict texture, pattern colour, line, shape and form. They will develop an ability to portray atmosphere and light through mixing and blending techniques, showing an awareness of composition and the importance of preliminary studies.

Media: Children will experience and confidently use a range of craft mediums such as mixed media collage, 3D paper sculpture, printing using relief and impressed methods, graphic design and digital editing.

Ideas: Children will continue their sketchbook journey and use these to record observations, thoughts, ideas, research and to explore and apply skills. They will use sketchbooks to express their ideas and feelings, making art for pleasure as well as to develop and apply skills. Children will understand the importance of collecting and refining techniques and produce a range of preliminary studies.

Knowledge: Children will study and compare a range of significant artists and be able to discuss their work in relation to their themes, methods and approaches. They will give opinions using specific tier three vocabulary related to the elements of art. When learning new skills and techniques they will be able to recall these and apply them to their own ideas. Knowledge learnt from KS1 and LKS2 will be revisited and applied into current studies of work.

Evaluation: Children will be able to evaluate their own, their peers and studied artists work through both verbal discussions and written evaluations in their sketchbooks. They will compare the ideas, methods and approaches in their own and others' work and say what they think and feel about them using tier three vocabulary. During the units of study children will be able to adapt their work according to their views and describe how they might develop it further. Children will question and make thoughtful observations about starting points and select ideas to use in their work.