Northway Primary and Nursery School



Policy for Music

Date of Policy: 19th November 2021
Date approved: 25th November 2021

By: The Governing Board of Northway Primary and Nursery School

Signed:

Chair of Governors

Subject Lead: Mr M Newton

Date of Review: 1st October 2022

Northway:

Together we can achieve anything

All Learners, All valued,
All achieving...All the time



Introduction:

Northway Primary and Nursery School is a strong and distinctive community, where we value each other as part of the family. We show this through our planning, our teaching, our relationships and respect for each other as individual learners. We are all learners – no matter our age or time within this or another School.

Learning potential is realised most when parents and teachers work in partnership. We believe in our children and we want our children to believe in themselves – they will then 'believe and achieve'. We set ourselves the high standard of: All learners, All achieving, All the time. Our Policy for Teaching and Learning is underpinned by this ethos.

The Northway Curriculum has a golden thread that links a rich tapestry of knowledge, interwoven with key skills and allows children to engage with, connect with and understand their locality and rich cultural offer and take their places as global citizens in the twenty first century.

The Northway Values for Victory exemplifies an ethos that builds community and provides the expectations for excellent attitude and learning behaviour. The curriculum is planned to allow children to explore, evaluate and improve. Children know the high expectations and are encouraged to strive for success in all that they do. Children are nurtured so they can engage with their learning without barriers and reach their own potential. Northway understands that aspiration is good but aspiration for all: all learners, all valued, all achieving...all the time.

Our Curriculum is a progressive programme of study, where children are exposed to knowledge and skills year on year. Children should see the 'big picture' as they progress through school and see building blocks coming into place. They will be immersed in a rich vocabulary and text-base to inspire a love of learning and given the opportunity to share their knowledge. Children can exemplify their prior knowledge and staff teach from this starting point, knowing the expectation for their specific year group. Low state quizzing for pre-assessments endeavour the development of sticky knowledge and post-assessment give children the satisfaction of achievement. Each subject area is taught discretely but has clear cross-curricular links and crossover of skills. We give core subjects and basic skills a strong emphasis but passionately believe in a wide, broad, rich curriculum, where children have deeper learning experiences and develop a life-long love of learning...developing dynamic and industrious citizens for Liverpool and the world who can make a positive contribution.

Excellence, enjoyment, enrichment, progression and relevance are all key principles of our Northway Curriculum from Nursery to Year 6.







RESPECT • TRUST • COURAGE • COMPASSION • FORGIVENESS • PERSEVERANCE • HOPE

1. Statement of consideration of equalities in all policies and procedures

2. Intent

<u>Aims</u>

At Northway, we aim to inspire and motivate a generation of musicians. The Northway curriculum is ambitious and has been specifically designed to ensure all children become independent, resilient learners. Whilst music can be frequently embedded into other areas of the curriculum, we believe in the importance of music being taught as a subject in its own right, with a clear focus and outcome.

Objectives

The Northway Curriculum provides children with the opportunity to engage with a wide variety of music and shows clear progression from early years through to year six.

- > Children learn to listen and respond to a wide range of music, genres, styles including the work of great musicians and composers.
- > Children learn to explore the inter related dimensions of music; pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.
- All children learn to play tuned and untuned instruments musically beginning with ocarina from years one to three which leads into whole class clarinet lessons from years four to six.
- > Children are given many opportunities to perform in school and in the wider community, use their voices, create and compose music of their own.
- > Children learn to use technology to explore how music is created and record music.
- Children learn different instruments in the orchestra, see a live orchestral performance and reflect on the music.

3. Implementation

Scheme of Work

Charanga

Curriculum

Northway's music curriculum has been carefully created to ensure all pupils flourish and reach their potential while also being provided with the knowledge and expertise to be readily prepared for secondary school and wider life.

We want our pupils to gain confidence and experiences of musical **knowledge**, **understanding** and **skills** through specifically planned learning opportunities. This will enable

pupils to have transferable skills across other subject disciplines, without impacting on the collection of specific musical knowledge and skills. In order to scaffold and provide our children with the building blocks to succeed, each unit is linked to a previous year group. At Northway we use the Charanga Scheme to support our curriculum. In years 4, 5 and 6, all children receive clarinet lessons, taught by a professional music teacher. The content of the curriculum ensures pupils are ready for secondary school.

Safety considerations

Strategies

Resources include;

- Guitars
- Clarinets for each child in year 4, 5 and 6
- Ocarinas
- A range of percussion instruments such as Glockenspiels, drums, shakers, bells, triangles etc.
- Charanga scheme of work online
- Ipads with musical apps installed to create music in different ways.
- Keyboard
- Piano

Learners who need more

- All pupils irrespective of gender, race, religion or disability, are entitled to a broad and balanced music curriculum. We have high expectations of all our pupils.
- Attainment of boys and girls as well as the achievement of other groups (i.e. SEND, EAL, Pupil Premium, CLA) is carefully monitored.
- Children access the curriculum at the appropriate level, thus ensuring progression and differentiation.
- Suitable resources and learning environments will be made available to enable children to access the learning required.

Knowledge Organisers

Homework

Educational Visits / Fieldtrips Liverpool Philharmonic

4. Impact

Outcomes

Assessment

Assessment of progress in music will be via pupil's verbal and recorded evidence of their knowledge and understanding. The pupils are encouraged to self-assess and reflect on their work, taking a responsibility for their learning. Teaching staff will consider their pupils progress and assessment and assess accordingly with the school formative assessment programme; Balance. The Northway curriculum offers lots of opportunity for children to work deeper and challenges them to achieve their potential.

5. Progression within the subject

6. Monitoring and Review

Subject Monitoring

Monitoring is undertaken in various ways:

- Pupils interviews
- Learning walks
- > Book coaching-Seesaw evidence

7. Role of the pupil / parent and Subject Lead

The music subject leader is responsible for;

- Book coaching is a supportive and collaborative process between subject leaders and class teachers.
- Organise opportunities for in school performances through assemblies, concerts
- Organise opportunities for children to participate in wider musical events in the community.
- > Arrange discussions with pupils about music
- Attend co-ordinator meetings and subject leader briefings
- Keep up to date with new initiatives.
- > To provide support/training when necessary
- Purchase Music resources
- > Review new materials for use in school.
- Present to governors yearly.
- Complete action plan taking budget into account.